Journalism majors are distinguished by their ability to research, interview and write under deadline pressure across a variety of platforms using the most appropriate forms of audio, photo and video to best tell stories that inform communities. As a journalism major, you learn from practitioners in the field and researchers with journalism backgrounds about how to share information, engage communities and make where you live a better place.

DePaul's Journalism Program features an array of courses in reporting, writing, multimedia production, broadcast journalism, photography and social media to prepare you to dig into content areas of your choice such as politics, sports, arts and entertainment, and community news.

The Journalism program is located in downtown Chicago, at DePaul's Loop campus, giving you access to many surrounding media outlets and allowing you to meet and work professionally with leading companies in the industry. You will have access to DePaul’s state of the art equipment, recording studios, and student media spaces. Students gain experience in national award-winning co-curricular student organizations and can complete multiple competitive internships at news outlets in the city during the regular school year as part of their regular coursework.

Students will be able to:

- Write, interpret and report the news of the day.
- Evaluate the journalism profession and media industry many of them will be entering.
- Demonstrate the role technology, social media and repurposing stories for multimedia platforms are playing in the current and future world of newsgathering and dissemination.
- Analyze journalism’s relationship to society, power, politics, locally and globally.

**College Core Requirements (p. 1)**

**Modern Language Requirement (p. 1)**

**Modern Language Option (p. 1)**

All majors in the College of Communication consist of a four-course common core plus an additional combination of program requirements and electives.

### Course Requirements

Four core courses are required of all College of Communication students:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMN 101</td>
<td>INTRODUCTION TO HUMAN COMMUNICATION</td>
<td>4</td>
</tr>
</tbody>
</table>
Journalism (BA)

Course | Title | Hours
--- | --- | ---
**First Year Program**

**Chicago Quarter**
LSP 110 | DISCOVER CHICAGO | 4
or LSP 111 | or EXPLORE CHICAGO | 4

**Focal Point**
LSP 112 | FOCAL POINT SEMINAR | 4

**Writing**
WRD 103 | COMPOSITION AND RHETORIC I ¹ | 4
WRD 104 | COMPOSITION AND RHETORIC II ¹ | 4

**Quantitative Reasoning & Technological Literacy**
LSP 120 | QUANTITATIVE REASONING & TECHNOLOGICAL LITERACY I ² | 4
LSP 121 | QUANTITATIVE REASONING AND TECHNOLOGICAL LITERACY II ² | 4

**Sophomore Year**

**Multiculturalism in the US**
LSP 200 | SEMINAR ON MULTICULTURALISM IN THE UNITED STATES | 4

**Junior Year**

**Experiential Learning**
Required | 4

**Senior Year**

**Capstone**
JOUR 396 | JOURNALISM CAPSTONE | 4

¹ Students must earn a C- or better in this course.
² Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab or SWK requirement.

• 2 Courses Required

• 3 Courses Required
[1 SWK Course, 1 Lab Course, and 1 Additional Course]

• 2 Courses Required

**Note**
Courses offered in the student’s primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student’s major and is cross-listed with a course within the student’s major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

**Major Requirements**

**Course Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Courses</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>JOUR 275</td>
<td>INTRODUCTION TO JOURNALISM</td>
<td></td>
</tr>
<tr>
<td>JOUR 278</td>
<td>NEWS REPORTING</td>
<td></td>
</tr>
<tr>
<td>JOUR 280</td>
<td>INTRODUCTION TO ONLINE REPORTING AND PRODUCTION</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 301</td>
<td>REPORTING FOR 14 EAST MAGAZINE</td>
<td></td>
</tr>
<tr>
<td>JOUR 380</td>
<td>REPORTING FOR GOOD DAY DEPAUL</td>
<td></td>
</tr>
<tr>
<td>JOUR 390</td>
<td>WRITING FOR THE DEPAULIA</td>
<td></td>
</tr>
</tbody>
</table>

Select five additional courses from the following: 20

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMN 292</td>
<td>ADOBE CREATIVE CLOUD WORKSHOP (2.0 quarter hours) ²</td>
<td></td>
</tr>
<tr>
<td>CMN 394</td>
<td>MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP</td>
<td></td>
</tr>
<tr>
<td>CMN 395</td>
<td>COMMUNICATION INTERNSHIP SPECIAL TOPICS</td>
<td></td>
</tr>
<tr>
<td>CMN 397</td>
<td>RESEARCH PRACTICUM ¹</td>
<td></td>
</tr>
<tr>
<td>CMN 399</td>
<td>INDEPENDENT STUDY ¹</td>
<td></td>
</tr>
<tr>
<td>JOUR 245</td>
<td>NEWS EDITING</td>
<td></td>
</tr>
<tr>
<td>JOUR 276</td>
<td>PHOTOJOURNALISM</td>
<td></td>
</tr>
<tr>
<td>JOUR 279</td>
<td>FEATURE WRITING</td>
<td></td>
</tr>
<tr>
<td>JOUR 281</td>
<td>NEWS DOCUMENTARY</td>
<td></td>
</tr>
</tbody>
</table>

**Learning Domains**

Arts and Literature (AL) (https://catalog.depaul.edu/university-catalog-archive/2020-2021-WinSprSum/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/)
• 2 Courses Required

Historical Inquiry (HI) (https://catalog.depaul.edu/university-catalog-archive/2020-2021-WinSprSum/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/)
• 2 Courses Required

Philosophical Inquiry (PI) (https://catalog.depaul.edu/university-catalog-archive/2020-2021-WinSprSum/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/)
• 2 Courses Required
JOUR 282  TOPICS IN VISUAL COMMUNICATION
JOUR 290  JOURNALISM WORKSHOP (VARIABLE TOPICS) (2.0 quarter hours) 2
JOUR 301  REPORTING FOR 14 EAST MAGAZINE
JOUR 302  BUSINESS WRITING AND REPORTING
JOUR 303  ENTREPRENEURIAL JOURNALISM
JOUR 304  INTRO TO DATA JOURNALISM
JOUR 309  SPORTS TALK & MULTIMEDIA
JOUR 310  COMPARATIVE MEDIA SYSTEMS OR GLOBAL JOURNALISM
JOUR 311  CLIMATE CHANGE COMMUNICATION
JOUR 316  SOUND AND VISION
JOUR 317  EXPERIENTIAL LEARNING
JOUR 325  POLITICS & GOVERNMENT REPORTING
JOUR 330  WRITING FOR BROADCAST
JOUR 342  SOCIAL MEDIA & THE NEWS
JOUR 343  JOURNALISM AND THE AMERICAN EXPERIENCE
JOUR 349  TOPICS IN MEDIA LAW
JOUR 350  RADIO NEWS
JOUR 355  NEWSCAST PRODUCING
JOUR 360  POLITICAL COMMUNICATION
JOUR 361  JOURNALISM LAW AND ETHICS
JOUR 362  THE PRESS AND THE PRESIDENCY
JOUR 364  INVESTIGATIVE REPORTING
JOUR 365  TELEVISION NEWS I
JOUR 366  MAGAZINE REPORTING
JOUR 367  INTERNATIONAL REPORTING
JOUR 368  SPORTS REPORTING
JOUR 370  MULTIMEDIA NEWS PRODUCTION
JOUR 371  ADVANCED REPORTING I
JOUR 372  ADVANCED REPORTING II
JOUR 374  COMMUNITY JOURNALISM
JOUR 375  LONG FORM JOURNALISM
JOUR 376  TOPICS IN JOURNALISM
JOUR 377  SPECIAL TOPICS IN JOURNALISM
JOUR 380  REPORTING FOR GOOD DAY DEPAUL
JOUR 382  ADVANCED PHOTOJOURNALISM
JOUR 385  TELEVISION NEWS II
JOUR 389  LIFESTYLE REPORTING
JOUR 390  WRITING FOR THE DEPAULIA
JOUR 398  JOURNALISM STUDY AWAY/ABROAD

Select two electives from any College of Communication offerings or from the following College of Computing and Digital Media courses:

FILM 110  DIGITAL CINEMA PRODUCTION I (FORMERLY DC 210)
POST 100  VIDEO EDITING FOR NON-MAJORS (FORMERLY DC 120)
POST 110  EDITING I (FORMERLY DC 220)

2 A maximum of 8 credits from two credit College of Communication courses can be applied to major requirements.

Internship Credit
Students in the major may take CMN 394 and/or CMN 395 (when work relates to the major). In order to take CMN 394 or CMN 395, students must have completed two of the four communication core classes (CMN 101, CMN 102, CMN 103, CMN 104), two courses in the chosen major and have fulfilled internship program eligibility requirements.

Open Electives
Open elective credit also is required to meet the minimum graduation requirement of 192 hours.

1 Students may take up to 4 hours of credit in this course toward graduation requirements.